**NETWORKING MAY SINCLAIR**

**UNIVERSITÉ DE NANTES, 24-25 June 2021**

**Convenors : Leslie de Bont, Isabelle Brasme & Florence Marie**

**Thursday 24 June**

**10:15 Welcome Address (**"Paris time - UTC/GMT +2 hours")

**10:30-12: May Sinclair between the Victorians and the Modernists**

**Chair: Florence Marie**

**Georges Letissier** – “The Innocence of the Eye”: May Sinclair’s Reversed Case Study of the Brontës.

**Maria Juko** – Jessie Boucherett’s Smilesian Gentlewomen in May Sinclair’s *Three Sisters*.

**Isabelle Brasme** – May Sinclair, Modernist Critic.

***Lunch break***

**14:00-15:00 Memory and Aftermath**

**Chair: Isabelle Brasme**

**Andrew Frayn** – “Odd how the War changes us”: May Sinclair, domesticity and war

**Jana Funke** – “Nothing is lost”: May Sinclair, Inherited Memory and Impersonality.

***15-minute break***

**15:15-16:15 Mysticism**

**Chair: Claire Drewery**

**Christine Battersby** – With Schopenhauer at the Belgian Front: May Sinclair's War *Journal* and Related Texts

**James Thrall** – Agency and the Modern Mysticism of May Sinclair.

**Friday 25 June**

**10:00- 11:00 Woman in/of letters**

**Chair: Rebecca Bowler**

**Suzana Zink** – “Miss Sinclair’s Sparkles”: May Sinclair in Contemporary Newspapers

**Sanna Schyllert** – “‘Don’t have anything to do with them,’ she said”: May Sinclair as a fictional character.

***15-minute break***

**11:15-12:45 Aesthetic Networks**

**Chair: Sanna Schyllert**

**Emma Liggins** – Women writing the uncanny in the 1920s: May Sinclair, Clemence Dane and Elizabeth Bowen.

**Shalini Sengupta** – Broken Gifts: May Sinclair, Modernism, and the Motif of Exchange.

**Khalid Chaouch** - May Sinclair and her Illustrators/Co-Authors.

***Lunch break***

**14:00-15:00 Treading New Ground**

**Chair: Georges Letissier**

**Milena Schwab-Graham** – “Sharp, queer, uncertain happiness”: Walking as feminist “affective militancy” in May Sinclair’s *Mary Olivier*.

**Faye Pickrem** – The Anatomy of Agency in May Sinclair

***15-minute break***

**15:15-16:45 KEYNOTE LECTURE - Rebecca Bowler and Claire Drewery**

**Chair: Leslie de Bont**