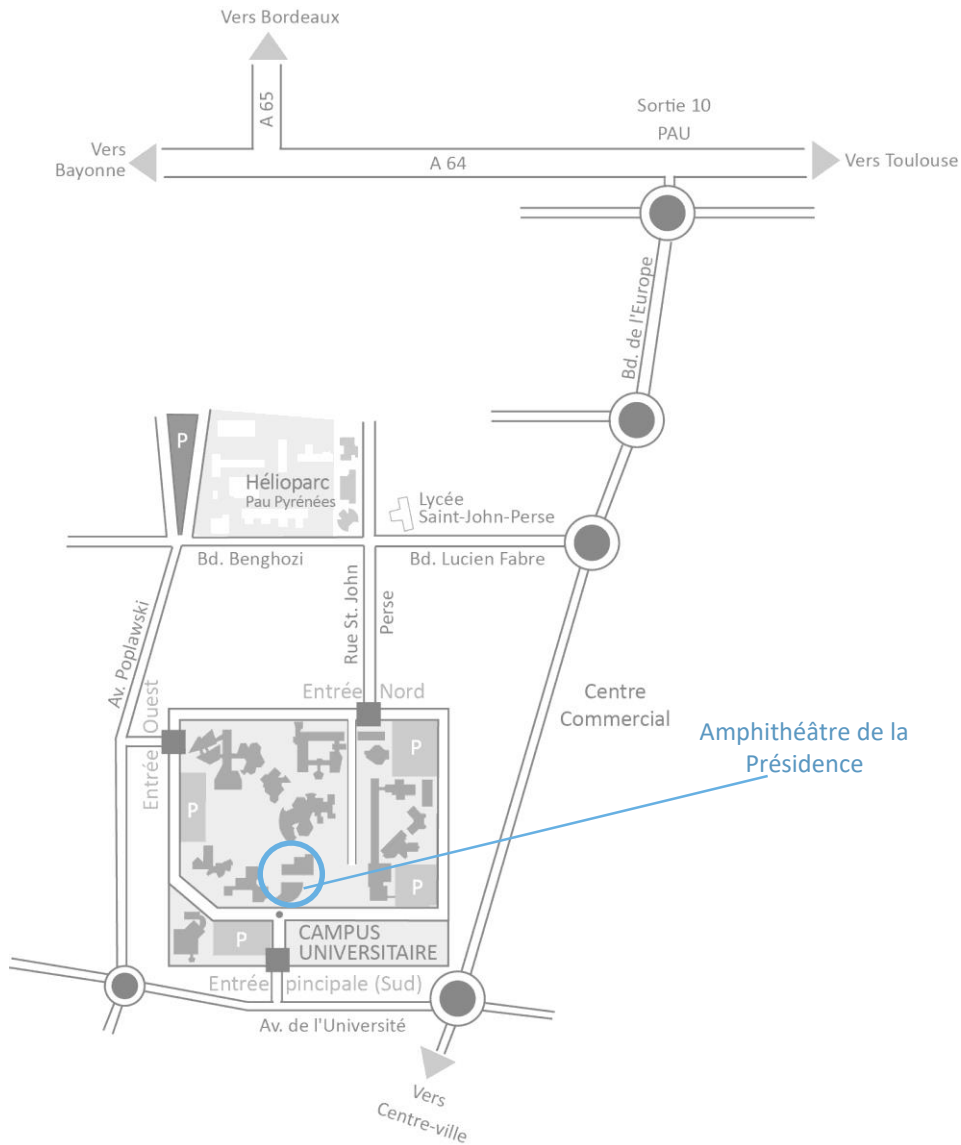


**10 - 11 avril 2025**

**Université de Pau et des Pays de l'Adour**

Amphithéâtre de la Présidence



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<https://alter.univ-pau.fr>

International Conference / Colloque international

## Individual and Collective Experiences of Place Attachment, Belonging and Participation



**10 - 11 avril 2025**

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**08h30** Welcome and coffee

**09h00** Opening remarks

*Session 1 Community and Participation: Being in and Being Out*

**09h15** **Klaus Fruchtings**, L'Art Citoyen : Pratiques collaboratives et transformation sociale en France, Colombie et Espagne à travers des analyses de cas  
**Mathilde Bertrand**, "At home in Hackney": artistic initiatives past and present in the making of a collective identity in Hackney  
**Hélène Alfaro-Hamayon**, Community Theatre in Northern Ireland in the 1980s and 1990s: Collective Experiences of Place and Attachment  
**Rajesh C. Shukla**, Diaspora, Belonging and the Necessities of Citizenship  
Chair: Riccardo Barontini

**11h00** Coffee break

*Session 2 Place, Museums and Archives*

**11h30** **Xinbei Wang**, Placemaking, collective memory and national identity in museums: The case of former British Consulate in Wen-Chow  
**Anaïs Makhzoum**, Les musées et lieux d'expositions entre intégration et exclusion : le cas des artistes d'origines caribéennes à Londres (années 1960-1970)  
**Rachel Matthews**, Using history to articulate our place in the world: the local newspaper archive  
Chair: Simona Tobia

**APRÈS-MIDI - AFTERNOON**

**13h00** Lunch break

**14h30** Plenary conference **Graham Dawson**, Place based structures of feeling and the complex temporalities of conflict memory on West Belfast interfaces  
Chair: Andrew Milne

*Session 3 Place: Loss and Reconstruction*

**15h30** **Lara Cuny**, Place identity and peace-building: the example of Belfast  
**Hannah Whelan, Raquel Garcia and Murphy Anne Carter**, Reclaiming narratives through memory work, Texas After Violence Project  
**Charlie Knight**, Writing of Home: Spatial Imaginations and Memory Triggers in the Correspondence of German-Jewish Families  
Chair : Hélène Alfaro-Hamayon

**17h30** Visit – Archives L'Usine des Tramways and travelling exhibition

**20h00** Dinner

*Session 4 Place: Remembering and Forgetting*

**9h00** **Katherine Roseau**, Reclaiming Paris Under Nazi Occupation: Place, Memory, and Identity in Jewish Diaries  
**Maria Paola Pasini**, Individual memories and collective amnesia. Can the Italian Social Republic's dissonant heritage (1943-1945) on Lake Garda become a tourist product?  
**Anna Sheftel and Sonia Bazar**, Hearing and Feeling the Soil: Making Sense of Montreal's Back River Cemetery through Oral History and Visual Arts  
Chair: Fabienne Gaspari

**10h45** Coffee break

**11h00** Plenary conference **Florence Descamps**, Récits de vie, récits de carrière et histoire orale. Envers et contre tout  
Chair: Joana Etchart

**12h00** Lunch break

**APRÈS-MIDI - AFTERNOON**

*Session 5 Public space: Private and Public Attachment*

**13h30** **Pascal Bardet**, The last battleground of the American dream : Hauts-lieux et non-lieux de la suburbia américaine

**Marine Dassé**, L'espace ou le lieu public ? Lieux d'interaction, lieux d'exclusion. Les communs et les villes résilientes

**Katherine Kunz**, Migration, Home, and Belonging: Refugee Experiences of Place  
Chair: Françoise Buisson

**15h30** Concluding remarks