

SATURDAY 9 FEBRUARY

Château de Pau



ATER  
Arts • Langues :  
Transitions & Relations  
EA 7504

climas  
Cultures et Littératures des Mondes Anglophones

SESSION 1. *In and out of the Museum* 9 am-12:30 pm

Chair Rachel Dickinson (Manchester Metropolitan University)

- Pandora Syperk (University College London)  
*Becoming Mineral: Ruskin and Gender in the Natural History Museum*
- Aurélien Wasilewski (Université de Lille / Université Paris Nanterre)  
*'Food, shelter, and beauty for all of us': William Robinson's reception of John Ruskin*

- 10-10:30 am : Coffee break

- Stephen Wildman (Lancaster University)  
*Leaves from an Alpine Eden – John Ruskin's Flora of Chamouni*
- Haruka Miki (Gakushuin University, Tokyo)  
*Ryuzo Mikimoto: Ruskin's Relics Exhibitions - A study of the reception history of John Ruskin in Japan*

KEYNOTE SPEAKER

- Emily Eells (Professor, Université Paris Nanterre)  
*Proust's Ruskin: From Illustration to Illumination*
- 12:30-2 pm : Buffet lunch (Maison Baylaucq)

SESSION 2. *Perpetuations*

2-3:30 pm

Chair Sara Atwood (Portland State University)

- Lawrence Gasquet (Université Jean Moulin – Lyon III)  
*'Why is it that a photograph always looks clear and sharp, not like a Turner's?': John Ruskin & Perceptual Aberration*
- Gabriel Lombard (EHESS)  
*Ruskin as a thinker of wealth: perspectives for our time*
- Rachel Dickinson (Manchester Metropolitan University)  
*The Autohagiographic Lens of Ruskin's St George*
- 3:30-4 pm : Coffee break and closing of Conference

PRIVATE TOUR OF THE CHÂTEAU DE PAU COLLECTION

4 pm

[ruskinsfeve2019.sciencesconf.org](http://ruskinsfeve2019.sciencesconf.org)



SFEVE ANNUAL CONFERENCE 2019

Mediating  
**RUSKIN:**  
Through a  
Kaleidoscope,  
Brightly

Université de Pau et des Pays de l'Adour /  
Château de Pau

FEBRUARY  
**8-9** 2019

# FRIDAY 8 FEBRUARY

📍 University of Pau

## Amphithéâtre de la Présidence

- **8:30-8:45 am** : Registration
- **8:45-9 am** : Opening words from the President and Vice-President of the S.F.E.V.E. and the Conference convenors
- Welcome word

## 🎨 SESSION 1. *On the Road*

🕒 9-10:30 am

**Chair** Fabienne Moine (Université Créteil, Paris)

- Richard Hayes (New York)  
*Ruskin as Innovative Educator: The Road-Building Project in Ferry Hinksey*
- Chiaki Yokoyama (Keio University)  
*Connecting Artists and Artisans: John Ruskin, the Working Men's College, and the Morris & Co.*
- Jean-Yves Tizot (Université Grenoble Alpes)  
*From Social Catholicism to Degrowth: On the only two French translations of John Ruskin's Unto this Last*
- **10:30-11 am** : Coffee break

## 🎨 SESSION 2. *Further Afield*

🕒 11 am -12:30 pm

**Chair** Béatrice Laurent (Université Bordeaux Montaigne)

- Sara Atwood (Portland State University)  
*'Over-hopefulness and getting-on-ness': Ruskin, Nature, and America*
- KEYNOTE SPEAKER**
  - George Landow (Professor, Brown University)  
*Ruskin, Credibility, & Power*
- **12:30-2 pm** : Lunch (La Vague)

## 🎨 SESSION 3. *Literary and Aesthetic Mirroring(s)*

🕒 2-5 pm

### Workshop I - Salle Apogée

#### *Ruskin Abroad (in French)*

**Chair** Fabienne Gaspari (Université de Pau)

- Jessica Desclaux (Sorbonne Université / Musée du Louvre)  
*Barrès contre Ruskin*
- Julie Lageyre (Université Bordeaux-Montaigne)  
*Résoudre le puzzle ruskinien. La traduction des écrits de John Ruskin selon Émile Cammaerts*
- Yaejin Yoo (Yonsei University, Seoul)  
*L'épisode du voyage à Venise dans À la Recherche du temps perdu : Ruskin malgré lui*
- **3:30-4 pm** : Coffee break
- Meryème Rami (Université Mohammed V, Rabat)  
*John Ruskin ou le modèle controversé de Marcel Proust*
- H. A.Naik (Université Paris I – Panthéon Sorbonne)  
*Ruskin au prisme de l'Allemagne: la critique du gothique ruskinien selon Coventry Patmore*

### Workshop II - Salle du Conseil

#### *Aesthetic Constellations (in English)*

**Chair** Emily Eells (Université Paris Nanterre)

- Georges Letissier (Université de Nantes)  
*John Ruskin, Walter Pater and the shift between Victorianism and Modernism in Alfred E. Housman's Poetry*
- Martine Lambert-Charbonnier (Sorbonne Université)  
*John Ruskin, William Morris and Walter Pater: the revival of the senses in interior design*
- **3:30-4 pm** : Coffee break
- Carole Delhorme (Université Jean Moulin – Lyon III)  
*Embracing and rejecting the Ruskinian heritage in Wilde's aesthetic theories*
- Michael Hollington (Life Member, Clare Hall, Cambridge University)  
*Ruskin, Tintoretto, Sartre: an odd trio*

## 🎨 PLENARY CONFERENCE

(in French)

🕒 5:30 pm

## Amphithéâtre 3 (ALTER/UTLA)

**Chair** Laurence Roussillon-Constanty (Université de Pau)

- Jérôme Bastianelli (Directeur général délégué du musée du quai Branly)  
*Repenser le patrimoine, hier et aujourd'hui – le génie de John Ruskin*

## CONFERENCE DINNER

(Le Majestic)

🕒 8 pm