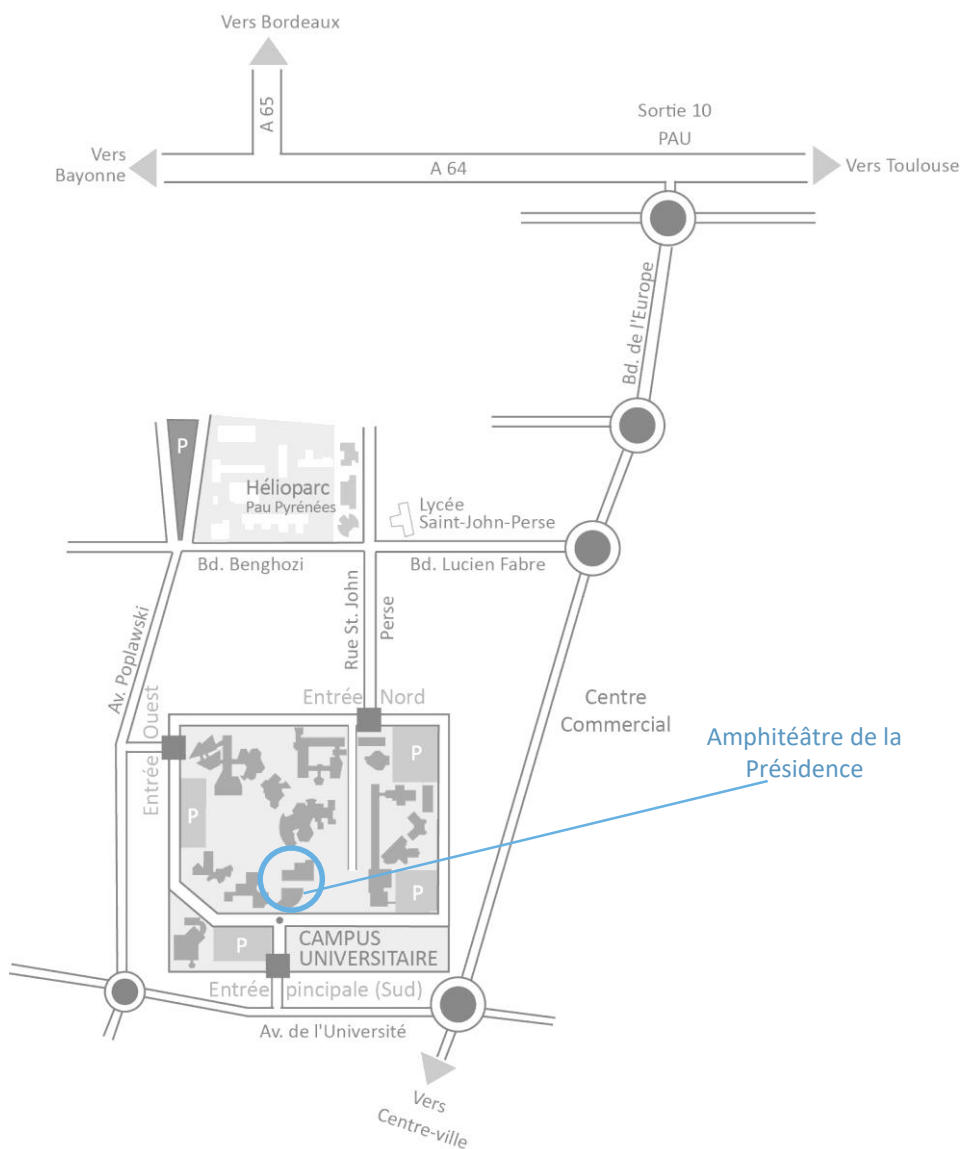


Lieu de l'événement

Université de Pau et des Pays de l'Adour
Collège SSH - Présidence - Amphithéâtre



International Conference / Colloque international

Finding Meaning: Oral History, Power and Emotions

À la découverte du sens :
histoire orale, pouvoir et émotions

21-22 April, 2022

Du 21 au 22 avril, 2022

Université de Pau et des Pays de l'Adour
Collège SSH

Présidence - Amphithéâtre

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Présidence - Amphithéâtre
MATIN

• 8h30 Conference Opening – Ouverture du colloque

• 9h00 Opening Plenary
Shame and other feelings: Locating and interpreting emotion in oral history
Alistair Thomson (Monash University, Melbourne, Australie),
Chair : Simona Tobia

• 10h00 Break

Session A - Emotions in war and conflict

• 10h15 - Martha Beard, *The Dúchas Oral History Archive: re-using community oral histories of the Troubles.*
- Izaskun Rekarte Bengoetxea, *The Silence of the Tortured Basque Activists*
- Sylvie Pomiès-Maréchal, *Memories of the Second World War: oral testimony at the interface between individual and collective memory*
- Simona Tobia, *Face to face with the enemy. Female captivity in World War Two, oral narrative and secondary analysis: a case study.*
Chair: Florence Marie

• 12h15 Lunch break

APRÈS-MIDI
Roundtable

• 14h00 **Violation of human rights in Ireland: Emotions, power and oral history**
Participants: Nathalie Sebbane, Anna Bryson, Graham Dawson
Chair: Joana Etchart
Sponsored by the G.I.S. EIRE (*)

Session B – Migration and the emotions

• 15h00 Bridget Blankley, *Should you Cry or Cheer When the Flag Comes Down*
Margarita Dounia, *To leave and to leave again: emotional narratives of women in post WWII Zimbabwe*
Ivan Hrstic and Marica Marinovic, *In the search of migrants' identity through the analysis of emotions in pre-recorded interviews - the case of Croats in New Zealand*
Subhasree Ghosh, *Emotional Reminiscences: Home and Intergenerational Memories of East Bengali Migrants*
Chair : Tracey Simpson

• 17h00 Break

• 17h30 Plenary
Oral History and Affect: Listening, Feeling, Knowing
Lindsey Dodd (University of Huddersfield, UK)
Chair: Graham Dawson

20h00 Dinner

Présidence - Amphithéâtre
MATIN

• 9h00 Plenary
Post-conflict Oral History in Northern Ireland: Emotions, Activism and Agency
Anna Bryson (Queen's University Belfast, UK)
Chair: Joana Etchart

• 10h00 Break

Session C - Rurality and Power

• 10h15 Lucie Genay, *Voices and silences of the US nuclear West: between pride, fear, anger, and indifference*
Gianluca Cinelli, *Oral History of Peasant Society: Nuto Revelli's Methodological Legacy*
Ariane Mak, *Emotions and silences beyond the boundaries of the interview. Bevin Boys, oral history and ethnography*
Christophe Lévêque et Emmanuel Petit, *Colère et stupéfaction au moment de la "révolte des gueux"*
Chair : Patricia Heiniger-Casterets

• 12h15 Lunch break

APRÈS-MIDI

Session D – Displacement and migration

• 13h30 Armelle Faure, *Les émotions dans les témoignages oraux des familles déplacées des vallées englouties en France : pour une double approche cathartique*
Lora Labarere, *Matérialiser la mémoire : expérience sensible et émotionnelle du passé*
Nicolas Raulin, *"I was petrified of the South": emotional ties to the South held by the descendants of the Great Migration migrants"*
Chair: Laurent Dornel

• 15h00 Break

Session E - Emotions, activism and agency

• 15h30 Ana Elizabeth Rosas, *Emotional and Intergenerational Diversity: Pathways to Mexican Immigrant Families' Coming of Age Experiences across the US-Mexico Borderlands*
Aoife Price, *Emotions and Activism: tensions that arise as women with disabilities/disabled women demand space within the disability and women's movement*
Amélie Ribieras, *Antifeminist Sorority in a US Women's group: the case of Phyllis Schlafly's Eagle Forum*
James Karmel, *Emotions and Meaning through OH of the mid-20th Century African American Civil Rights Era*
Chair : Franck Miroux

• 17h30 Closing remarks

(*) The G.I.S. EIRE is an international, inter-university research structure that seeks to develop transdisciplinary research on the two major themes of migration, and of human rights and democracy in Ireland.